

B.A. 1st Semester (Honours) Examination, 2019-20

ENGLISH

Course ID: 10312

Course Code: AHENG-102C-2

Course Title: British Poetry and Drama: 17th and 18th Centuries

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions:

1. (a) Comment critically on the character of Satan as reflected in his first speech in *Paradise Lost*. 10

Or,

(b) Write an essay on Pope's use of the supernatural machinery in *The Rape of the Lock*. 10
2. (a) Would you consider Goldsmith's *She Stoops to Conquer* as a successful anti-sentimental comedy? Give reasons for your answer. 10

Or,

(b) Do you think that Constance Neville is a foil to Kate Hardcastle in Goldsmith's *She Stoops to Conquer*? 10
3. (a) Assess the contribution of Ben Jonson as a dramatist. 10

Or,

(b) Trace the development of English Satire in the 18th century. 10
4. Attempt *any five* of the following questions: 2×5=10
 - (a) "Of man's first disobedience"—What was 'man's first disobedience' and what was its outcome?
 - (b) "Both glorying to have scap't the stygian flood"—Who are referred to by 'Both' here? Give the meaning of 'Stygian flood'?
 - (c) 'Who first seduced them to that foul revolt?'— Who seduced whom? What is the 'foul revolt'?
 - (d) 'What mighty contests rise from trivial things?'— What are the 'trivial things' and 'mighty contests' referred to here?
 - (e) "This Nymph, to the Destruction of Mankind, Nourish'd two locks"— How are the 'two locks' of Belinda described?
 - (f) 'Soon to obtain, and long possess the prize.'— What is the prize in question? Who wanted to possess it?

- (g) Define with an example the rhetorical figure chiasmus.
 - (h) How would you distinguish between a simile and a metaphor?
 - (i) Scan the following lines and mention the dominant metrical pattern with variations, if any:
‘Forward the light Brigade
Charge for the guns’, he said.
 - (j) How many tri-syllabic feet are there in English poetry? Give their names.
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